

STAGE & STUDIO PAINT

We provide a wide variety of paint products for the scenic artist. Below is a sampling of the most popular & economical products available. Please call, FAX or e-mail your request for a color card.

ROSCO OFF-BROADWAY PAINT

This vinyl acrylic paint may be used right out of the bucket or diluted to stretch your paint budget. It is a vinyl acrylic paint which may be used on a variety of surfaces. The wide range of theatrical colors allows anyone to paint drops and sets with true scenic paint.

- 313-342 White, 5 gallons
- 313-344 White-white, 5 gallons
- 313-346 Black, 5 gallons

- 313-350 White, gal.
- 313-351 White-white gal.
- 313-352 Black, gal.

- 313-353 Yellow ochre, gal.
- 313-354 Burnt umber, gal.
- 313-355 Raw sienna, gal.
- 313-356 Burnt sienna, gal.
- 313-357 Raw umber, gal.

- 313-359 Ultramarine blue, gal.
- 313-360 Fire red, gal.
- 313-361 Deep red, gal.
- 313-363 Orange, gal.
- 313-364 Emerald green, gal.
- 313-365 Chrome oxide green, gal.
- 313-366 Lemon yellow, gal.
- 313-368 Purple, gal.
- 313-369 Magenta, gal.
- 313-371 Pthalo green, gal.
- 313-372 Sky blue, gal.
- 313-373 Pthalo blue, gal.

- 313-374 Gold, metallic, gal
- 313-375 Silver, metallic, gal.

- 313-380 Clear gloss, gal.
- 313-381 Clear flat acrylic glaze, gal.



CHROMA KEY

Specifically formulated to provide high luminance values and color saturation for keying effects.

- 313-901 Blue, gal.
- 313-903 Green, gal.

VIVIDFX FLUORESCENT PAINT

VividFX paint is available in 13 colors. The vinyl, acrylic binder offers superb coverage and the exceptional pigments fluoresce brilliantly. VividFX paints intermix cleanly to allow a wide array of intermediate hues. You can even create fluorescent earth tones! And VividFX paints are compatible with all other Rosco scenic paints too. Use VividFX paints mixed into standard scenic paint when matching the brightest Pantone colors.

- 312-202 Bright White, qt.
- 312-212 Orange Sunset, qt.
- 312-217 Orange, qt.
- 312-222 Scarlet Red, qt.
- 312-227 Hot Pink, qt.
- 312-232 Magenta, qt.
- 312-237 Violet, qt.
- 312-242 Deep Blue, qt.
- 312-247 Brilliant Blue, qt.
- 312-252 Aquamarine, qt.
- 312-257 Electric Green, qt.
- 312-262 Deep Green, qt.
- 312-207 Lemon Yellow, qt.



DIGICOMP

The DigiComp system of products is designed to allow seamless compositing for film, video and digital use. Rosco DigiComp paints are manufactured to the same high standards as Rosco scenic paints. The flexible vinyl acrylic binder results in product with excellent adhesion to a wide variety of substrates and a matte finish. Clean up with soap and water.

- 313-905 Digicom Blue, gal.
- 313-907 Digicom Green, gal.

ULTIMATE®

These paints were designed in conjunction with the Ultimatte® technical staff to meet the requirements of their keying effects systems. Super Blue is a purer blue designed for use in film production. Vinyl acrylic paints can be used on nearly any surface.

- 313-909 Super blue, gal.
- 313-911 Blue, gal.
- 313-913 Green, gal.

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TV PAINT

Specifically formulated for the sensitive contrast requirements of standard television, this versatile acrylic paint can be applied to nearly any surface and comes ready to use right out of the bucket. TV White and Black are completely intermixable and allow the user to achieve intermediate greys. Featuring one coat coverage, this system dries to a matte, non-reflective finish and allows for easy touch-up.

- 313-922 TV White - a neutral grey that meets the specifications for 60% reflectance, gal.
- 313-924 TV Black - a matte black that meets the specifications for 3% reflectance, gal.



COLORINE

Designed for use with low wattage (40 watts maximum) bulbs, Colorine adheres to lamps, glass & plastic. Colors are brilliant and long lasting.

Sold by the pint
Thinner - pint

- | | |
|----------------------|------------------------|
| 317-602 Cardinal Red | 317-604 Ruby Red |
| 317-606 Magenta | 317-608 Moonlight Blue |
| 317-610 Urban Blue | 317-612 Emerald Green |
| 317-614 Golden Amber | 317-616 Canary Yellow |
| 317-618 Clear | 317-620 Thinner |

SCENERY PRODUCTS

FOAMCOAT

A water based, flame retardant, protective coating for Styrofoam and polystyrene foams. An acrylic slurry the consistency of wet plaster, Foamcoat dries to a super hard durable coating that resists chipping and cracking. It can be sanded smooth or carved with detailing. It's a texturing agent that can be used to create custom patterns like bark and stone work and is durable enough to be used on floors.

- 313-392 Foamcoat, gallon
- 313-394 Foamcoat, 5 gallon



TOUGH PRIME

Covers just about any surface, including PVC pipe, aluminum, foams and plastics as well as muslin, wood and foam core. This is a quick drying, acrylic primer which dries to a tough, durable coating which can be painted over with any paint and is excellent for both interior and exterior use.

- 313-387 White, gal.
- 313-388 White, 5 gal.



FLEXBOND

A clear, flexible scenic glue which bonds may porous and non-porous scenic materials. It dries to a clear, hard yet pliable coating that does not suffer from the "tackiness" common in many other flexible glues. Rosco flexbond is water-based and safe to use.

- 319-005 Gallon
- 319-007 5 gallons



FLAMEPROOFING

- 303-652 Rosco Paint Additive, P-50
12 oz.
- 303-654 Rosco Flamex C26. For muslin
One gallon makes 3 to 4 gallons.
One gallon.
- 303-656 Rosco Flamex S33. For synthetics;
polyester, nylon, acrylic, rayon, etc.
One gallon.
- 303-660 Rosco Flamex W40. For wood.
One gallon.



TAPE

GAFFERS TAPE

A non-reflective, cloth backed tape for securing cable, lights, carpet, diffusion, etc. Roll is 2" x 60 yards.

- 304-041 white
- 304-043 grey
- 304-045 black
- 304-047 red
- 304-049 yellow
- 304-051 blue
- 304-053 green
- 304-059 brown
- 304-046 Black gaffers 3" x 60 yards



ALL PURPOSE TAPE

The economy tape with the shiny backing and high tack adhesive. Holds almost anything.

- 304-141 white
- 304-143 grey
- 304-145 black
- 304-147 red
- 304-149 yellow
- 304-151 blue
- 304-153 green



SPIKE TAPE

1/2" x 60 yard roll.

- 304-229 White
- 304-206 Black
- 304-221 Red
- 304-223 Yellow
- 304-225 Blue
- 304-227 Green
- 304-228 Fluorescent Green
- 304-208 Fluorescent Pink
- 304-210 Fluorescent Orange



MARKING TAPE, WHITE

for control boards

- 304-380 1/2" x 60 yds.
- 304-361 3/4" x 60 yds.
- 304-401 1" x 60 yds.
- 304-417 2" x 60 yds.



TRANSPARENT SCREEN TAPE

For temporarily seaming Rear Projection Screen material for a production.

- 304-451 2" X 55 yd. roll

ELECTRICAL TAPE

- 304-493 Black Vinyl, 3/4" x 60'
- 304-495 White Vinyl, 3/4" x 60'
- 304-470 Friction Cloth, 3/4" x 60'

FLOOR TAPE

For installing temporary floor coverings.

- 304-521 Black vinyl, 2" x 36 yd.
- 304-523 White vinyl, 2" x 36 yd.
- 304-525 Grey vinyl, 2" x 36 yd.
- 304-526 Clear vinyl, 2" x 36 yd.
- 304-527 Double Stick, 2" x 32 yd.



PHOSPHORESCENT TAPE

Self adhesive "glow-in-the-dark" tape.

- 304-672 1" x 2 yards
- 304-661 1" x 5 yards
- 304-663 1" x 10 yards



MASKING TAPE

- 304-321 Natural, 2" x 60 yds.
- 304-323 White, 2" x 60 yds.

DOUBLE FACE TAPE

- 304-431 Double Face Tape, 2" x 36 yds.

BLACKTAK TAPE

A heat resistant (won't melt) matte black aluminum foil coated on one side with a high temperature adhesive. End use temperature: -40°F to 360°F (-30°C to 182°C)

- * Mask light spill
- * Create shadows
- * Form barn doors
- * Adapt gobos

- 304-760 Blacktak 2" x 75' roll
- 304-765 Blacktak 2" x 15' roll

