STAGE & TOURING LIGHTING PACKAGES

The lighting packages listed here are designed from a functional and economical point of view. The optimum throw distance for the 500 watt PAR 56 units is 30 feet. If your distance from the stage is further than this you will need higher wattage fixtures. The designs are based on the many packages we have provided customers over the past 18 years. They are complete packages except for color filters and stands. Stands are required for floor mounting situations. If you want a more sophisticated package that would include ellipsoidal, Fresnel, and flood lights please give us a call. We'll be happy to design a package for your venue.

A: 16 lights
1 - Elation Stage Desk 16 Controller
4 - Control cable, 50'.
4 - Elation DP-415 Dimmer Packs, 4 channels, 5A per channel
2 - Ellipsoidal Spotlights, Variable focus 4.5" x 25°-50°, complete with U-ground plug, c-clamp, color frame, safety cable, and HX601 (575 watt, 1500 hr.) lamp.
14 - PAR 56 Aluminum fixture with c-clamp, color frame, safety cable, U-ground plug.
14 - PAR 56, Medium Flood (500 watt, 400 hour) lamp.
4 - Power cable, 12/3 SJT, U-ground connectors, 50'.
System A - 16 Light, PAR 56 lamp Package

B: 8 lights
1 - Elation Stage Setter 8 Controller
2 - Control cable, 50'.
2 - Elation DP-415 Dimmer Packs, 4-channels, 5A per channel.
8 - PAR 56 Aluminum fixture with c-clamp, color frame safety cable & U-ground plug.
8 - PAR 56, Medium Flood (500 watt, 400 hr.) lamp.
System B - 8 Light PAR 56 Package

C: 6 lights
1 - Dove SceneMaster 6, 6-channel, 1000 watts per channel, controller & dimmer combined.
6 - PAR 56 Aluminum fixture with c-clamp, color frame, safety cable, U-ground plug.
6 - PAR 56, Medium Flood, (500 watt, 400 hr.) lamp.
2 - Power cable, 12/3 SOW, U-ground connectors, 50'.
6 - Extension cable, 14/3 SOW, U-ground connectors, 50'.
System C - 6 Light PAR 56 Package

E: 4 lights (DJ Mobile/Stand alone) Add a controller and cable for a remote controlled system.
1 - Lightcraft 860, 4-channel, 600 watts per channel, sound activated Pack.
2 - Control cable, 50'.
4 - PAR 38 with U-ground connector.
4 - PAR 38, Spot (150 watt, 2000 hr.) lamp.
1 - LT-11, Light Stand, extends to 11 feet, and 2 sidearms
570-140 - 4 Light Dimmer/Mobile Package

STANDS ARE SOLD SEPARATELY

12 ft. stage tree
165-535 Stand & cross bar, height to 12'. Lights not included.
ELLIPSOIDAL SPOTLIGHTS

ETC SOURCE 4

105-001  50°
105-003  36°
105-005  26°
105-007  19°
105-009  10°
105-011  5°
105-013  15° -30° Zoom
105-015  25° -50° Zoom

UL listed for 750 watt lamps. ETC’s ellipsoidal spotlights produce more light than most 1000 watt units. The lens system combined with the dichroic glass reflector and the compact, multi-filament lamp produce a light beam which extends the life of projection patterns. C-clamp & color frame included.

866-055  HPL575w lamp
870-531  HPL750w lamp
162-320  Drop-in Iris
167-260  Pattern Holder (A)
167-262  Pattern Holder (B)
167-261  Glass Pattern Holder
167-305  Donut
166-200  Safety Cable
161-093  Color frame, 10°
161-094  Color frame, 5°
167-307  Donut, 10°
167-309  Donut, 5°
(Order lamp, accessories & connector separately)

ETC SOURCE 4 jr™ and jr Zoom

105-020  50°
105-022  36°
105-024  26°
105-026  25° -50° Zoom

This modified version of the Source 4 is designed to bring added functionality to Source 4 fixtures. Comes with color frame and C-clamp.

866-055  HPL575w lamp
162-328  Drop-in Iris
167-259  Pattern Holder (M)
167-305  Donut
166-200  Safety Cable
161-093  Color frame
182-535  Stage Pin Connector
184-170  Edison Connector
(Order lamp, connector & accessories separately)

STRAND SL

102-230  50°
102-226  36°
102-221  26°
102-216  19°
102-211  10°
102-204  5°
102-235  18° -30° Zoom focus
102-240  25° -50° Zoom focus

Strand Lighting’s latest ellipsoidal spotlights have a number of features which make them an outstanding choice for the discerning lighting designer.

*  High Light Output Optical System
*  360° Rotating Lens Barrel
*  Glass Dichroic Reflector
*  Easy Focus Lamp Housing
*  Extra Insulation on Handles and Knobs
Color frame and C-clamp included.

866-410  HX600 FLK, 115v, 575 w, 3200°, 300 hr lamp
866-415  HX601 120 volt, 575 w, 3050°, 1500 hr lamp
866-420  GLC 115v, 575 w, 3200° K lamp
xxx-xxx  Pattern Holder?
167-305  Donut
166-200  Safety Cable
182-535  Stage Pin Connector
184-170  Edison Connector
(Order accessories, lamp & connector separately)
ELLIPSOIDAL SPOTLIGHTS

ALTMAN 360Q with Super Reflector (standard)

A 500-750 watt, heavy duty theatre instrument for front, side and special effects lighting. Throw to 65 feet. 300 hour lamps listed below are 3200° Kelvin and produce maximum light output.

102-001 6”x9”  -37° with Super Reflector
102-005 6”x12”  -26° with Super Reflector
102-010 6”x16”  -19° with Super Reflector
102-015 6”x22”  -11° with Super Reflector
102-003 6”x9”  -37° with Super Reflector & Speed Cap
102-007 6”x12”  -26° with Super Reflector & Speed Cap
102-012 6”x16”  -19° with Super Reflector & Speed Cap
102-017 6”x22”  -11° with Super Reflector & Speed Cap

Accessories:
860-503 EHD 500w lamp
870-301 EHG 750w lamp
866-410 HX600 FLK, 115v, 575w, 3200°, 300 hr lamp
866-415 HX601 120v, 575w, 3050°, 1500 hr lamp
866-420 GLC 115v, 575w, 3200° K lamp
161-071 Color Frame, 7.5”
166-200 Safety Cable
165-010 C-clamp
182-535 Stage Pin Connector
184-170 Edison Connector
(Refer to your lamp & connector & accessories separately)

The SUPER REFLECTOR upgrade kit is designed to replace the reflectors in Altman Axial lamp mount fixtures.

175-067 Super Reflector

This cap & socket assembly, originally designed for the Shakespeare, is modified to be a direct replacement for the Altman 360Q cap. With this cap there are no tools needed for lamp focusing adjustments.

175-000 Speed Cap

ALTMAN MR16 MICRO ELLIPSE

The Micro Ellipse is a lightweight framing spotlight with a 2” optical system which produces a narrow to medium beam up to 15 ft. Unit has a built-in transformer and uses MR16 12 volt lamps. Framing shutters, pattern slot and holder accept 1.5” patterns. Comes with color frame and safety cable.

Also available in white and a variety of anodized colors with optional dichroic color filters for restaurants, store display and other architectural applications.

101-017 Micro Ellipse, Black
806-540 EYC 75 watt, 12 volt, MR 16, Flood
184-170 Edison Connector
166-200 Safety Cable
165-010 C-clamp

175-067 Super Reflector

This cap & socket assembly, originally designed for the Shakespeare, is modified to be a direct replacement for the Altman 360Q cap. With this cap there are no tools needed for lamp focusing adjustments.

175-000 Speed Cap

We tested this fixture in our rental shop and found that with the HX600 lamp we get more footcandles than with a 750 watt EHG.

We recommend it for small facilities with limited electrical power.
860-503 EHD 500w lamp
866-420 GLC 575w lamp
166-200 Safety Cable
165-010 C-clamp
182-535 Stage Pin Connector
184-170 Edison Connector
(Refer to your lamp & connector & accessories separately)
FRESNEL SPOTLIGHTS

The most versatile and popular light for stage and studio. The light diffusing lens produces a soft-edged, even light beam. Focusing adjustment allows for spot or flood lighting.

**ALTMAN 3” FRESNEL**

110-001 100-150w

A 3” lens unit for lighting objects up to 15 feet away.

830-207 ESR 100w lamp 836-051 ETC 150w lamp 162-000 Barn Door, 2 way 165-190 Base for 3” Fresnel

(Unless, lamp, connector, and barn door separately)

**SOURCE 4 PARNEL**

With its wave lens design and easy focusing knob, the PARNel lets you quickly access a range of 25 to 45 degrees - a smooth, soft, symmetrical field that you can spot or flood like a fresnel. Features an enhanced aluminum reflector. Rated up to 750w. Comes w/color frame.

124-341 Source 4 PARNel

866-055 HPL 575w lamp 870-531 HPL 750w lamp 165-100 C-clamp 166-200 Safety Cable 182-535 Stage Pin Connector 184-140 Edison Connector

(Unless lamp, connector, clamp, & safety cable separately)

**ALTMAN 6” QUARTZ FRESNEL**

112-003 500-700w

UL listed for QUARTZ lamps up to 750 watts.

A 6” lens unit for distances up to 35 feet. Medium pre-focus lamp socket. Upgraded reflector to produce more light output when in spot focus. Includes color frame and safety cabinet.

860-601 BTL 500w lamp 870-408 BTN 750w lamp 162-030 Barn Door, 4 way 165-010 C-clamp 166-200 Safety Cable 182-535 Stage Pin Connector 184-140 Edison (PBG) Connector

(Unless lamp, connector, clamp, safety cable & barn door separately)

**STRAND 6” FRESNEL**

112-103 Strand 500-1000w 6” lens unit, Medium pre-focussocket.

112-104 Same with Medium bi-post socket. For distances up to 40 feet. Includes color frame & C-Clamp

880-611 BTR 1000w Med PF lamp 880-701 EGT 1000w Med BP lamp 161-069 Color Frame 162-034 Barn Door, 8 way 166-200 Safety Cable

(Unless lamp, connector, safety cable & barn door separately)

**ALTMAN 8” FRESNEL**

113-006 1000-2000w 8” lens unit,

Mogul pre focus socket. For distances to 50 feet. Includes color frame and safety cabinet.

880-805 BVT 1000w lamp 890-403 CWZ 1500w lamp 892-301 BVW 2000w lamp 162-050 Barn Door, 4 way 165-010 C-Clamp 165-021 PREMIER pipe clamp 166-200 Safety Cable 182-535 Stage Pin Connector 184-140 Edison (PBG) Conn

(Unless lamp, connector, clamp, & barn door separately)

**STRAND 8” FRESNEL**

113-103 1000-2000W 8” lens unit, Medium pre-focus socket.

113-104 Same with Medium bi-post socket. For distances up to 55 feet. Includes color frame and C-Clamp.

880-805 BVT 1000w lamp 892-503 CYX 2000w lamp TV 162-054 Barn Door, 4 way 166-200 Safety Cable

(Unless lamp, connector, safety cable & barn door separately)

**ALTMAN MICROFLOOD**

The Micro Flood is a lightweight soft-edged spotlight designed to produce narrow to wide beam spreads up to 15’ away. It uses MR-16 dichroic reflector lamps which are ideal for lighting floral arrangements, window displays, and nightclubs. The narrow to wide beam spreads are a result of the type of MR-16 lamp that is selected and installed. Male Edison Connector, Color Frame, and Safety Cable included

110-020 Altman Microflood 806-540 EYC 75 w MR16 Flood 806-542 EYF 75 w MR16 Narrow Spot 162-005 4-way Barndoor
PAR LIGHTS

IN MANY VENUES THESE 575 WATT UNITS ARE REPLACING TRADITIONAL BORDER AND CYCLORAMA LIGHTING FIXTURES. THEY ARE EXCELLENT IN VIDEO APPLICATIONS.

Opti PAR HX
A high performance, parabolic reflector luminaire using HX series lamps. These lamps combined with the special reflector makes this one of the brightest 575 watt PAR type fixtures available. Comes with color frame and very narrow spot lens. Available in black or white.
ETL LISTED

CALL FOR QUANTITY PRICING!
124-343 Opti PAR HX w/frame & very narrow lens (black)
124-344 Opti PAR HX w/frame & very narrow lens (white)
866-410 HX600, 575 watt,  300 hour lamp
866-415 HX601, 575 watt, 1500 hour lamp
161-071 Color frame, black
164-831 Clear Flat Lens
164-833 Very Narrow spot lens
164-835 Narrow spot lens
164-837 Medium flood lens
164-839 Wide flood lens
162-110 High hat (snoot)
165-010 C-clamp, heavy duty, theatrical
165-025 Pipe clamp, low profile, steel
166-200 Safety cable
184-140 Edison connector
182-535 Stage Pin connector
164-805 Par Lens Changing Tool
(Order lamp, connector, pipe clamp and additional accessories separately)

OUTDOOR PAR, UL listed.

These watertight, heavy duty units are an excellent choice for outdoor, wet locations. Construction is of cast aluminum with an optional stainless steel snoot/color frame holder. Comes with 24" water proof, sunlight resistant cable and safety cable.
Outdoor PAR uses a PAR 64 lamp
Outdoor HX 575 Fixture comes with five interchangeable lenses. Smaller-sized, lower-wattage lamps reduce power consumption and storage space.

124-368 PAR 64 Outdoor
124-374 PAR HX/575 Outdoor
162-130 Combination Snot/Color Frame
165-010 C-Clamp
852-100 HX400 375 watt, 115 volt, 3200 K 300 HR
852-110 HX401 375 watt, 120 volt, 3000 K 1500 HR
866-420 GLC 575 watt 115v, 3200 K 400 hr
866-425 GLA 575 watt 115v, 3100 K 1500hr
(Order lamp, accessories & connector separately)

SOURCE FOUR PAR
Utilizing a unique, die-cast aluminum reflector and enhanced coatings, Source Four PAR delivers equal or better light output than conventional 1k watt PAR 64’s. The beam of the very narrow spot is round, smooth and even. To change the beam shape, snap in one of the five lenses into the rotating front ring. Comes with color frame and four lenses (VNSP, NSP, MFL, WFL).

124-340 Source Four PAR with Enhanced Aluminum Reflector
124-342 Source Four PAR with Mirror Coated Metal Reflector
164-831 Clear Flat Lens
164-833 Very Narrow Spot Lens
164-835 Narrow Spot Lens
164-837 Medium Flood Lens
164-839 Wide Flood Lens
866-055 HPL 575 watt lamp, 300 hr
866-060 HPL 575 watt lamp, 1500 hr
164-805 Par Lens Changing Tool
(Order lamp, safety cable & connector separately)

ALTMAN STAR PAR
A rugged, lightweight alternative to conventional Par 64 luminaires. Operates with 575 watt tungsten halogen lamps, and accepts a wide variety of interchangeable lenses. Uses standard 10" accessories. Comes with color frame, safety cable, and set of 4 lenses (VNSP, NSP, MFL, WFL).

124-398 Star Par w/all four lenses
866-410 HX600, 575 watt, 300 hr lamp
165-010 C-clamp, heavy duty, theatrical
184-140 Edison Connector
182-535 Stage Pin Connector
164-805 Par Lens Changing Tool

ALTMAN SPECTRA PAR
The Altman SpectraPAR is a color-mixing fixture with extremely low power-consumption. Consisting of a mixture of 36 high-intensity RGB LEDs, the 50 watt SpectraPAR can produce a virtually unlimited array of colors.

Each unit comes with three interchangeable lenses - NSP, MFL, and WFL.

Suitable for Indoor or Outdoor Use

124-600 Spectra PAR w/lenses
550-700 Doug Fleenor Design
LED 6 fixture power supply
124-630 iPlayer 2 USB Interface
w/ ColorPlay Software
124-640 ZAPI Addresser for SpectraPAR

see website for current pricing
http://www.premier-lighting.com

(818) 762-0884
124-318 PAR 16 polished aluminum, 120 volt.
124-319 PAR 16 black aluminum, 120 volt.
Comes with E17 screw lamp socket, color frame, and edison plug.

820-105 JDR-N 75w, 120v, E17 base
820-110 JDR-M 75w, 120v, E17 base
820-115 JDR-W 75w, 120v, E17 base
(Order lamp separately)

124-320 PAR 20 polished aluminum, 120 volt.
124-321 PAR 20 black aluminum, 120 volt.
Comes with Medium screw lamp socket, color frame, and edison plug.

820-130 JDR-N 75w, 120v, Med base
820-135 JDR-M 75w, 120v, Med base
820-140 JDR-W 75w, 120v, Med base
(Order lamp separately)

ALTMAN MICRO PAR, UL Listed

Ideal for small stage, merchandise, art, and nightclub lighting. Light throw to 20 ft. Color frame, safety cable, and Male Edison Connector included.
Uses JDR medium screw base lamps

120-071 Altman Micro PAR
162-005 Mini Barn Door, Four Leaf
165-000 Mini C-clamp

120-078 MULTI PAR38/R40

Steel UL listed 75-300 watt lensless unit. Ideal for stage, display & party lighting. Light throw to 25 ft.

165-025 Pipe clamp, steel
936-605 PAR 38 150w Flood lamp
936-607 PAR 38 150w Spot lamp
936-402 R40 120w Flood lamp
936-404 R40 120w Spot lamp
(Order lamp, connector & pipe clamp separately)

120-080 MULTI PAR 38 75-300 watt
Lensless unit with color frame. For stage and display lighting. Includes lamp, cable with plug attached. Throw of 20 ft.

165-025 Pipe clamp, steel
936-605 PAR 38 150w Flood lamp
936-607 PAR 38 150w Spot lamp
936-402 R40 120w Flood lamp
936-404 R40 120w Spot lamp
(Order pipe clamp separately)

PAR 46, 200 watt
124-346 Black steel
124-347 Polished aluminum, economy
124-348 Black aluminum, economy
940-601 200 watt NSP lamp
940-602 200 watt MFL lamp
(Order lamp, pipe clamp, safety cable & connector separately)

PAR 56, 300/500 watt
124-356 Black steel
124-357 Polished aluminum, economy
124-359 Black aluminum, economy
950-601 300 watt NSP lamp
950-602 300 watt MFL lamp
950-603 300 watt WFL lamp
961-201 500 watt NSP lamp
961-202 500 watt MFL lamp
961-203 500 watt WFL lamp
(Order lamp, pipe clamp, safety cable & connector separately)

PAR 64, 500/1000 watt
124-364 Black steel
124-366 Polished aluminum, economy
124-367 Black aluminum, economy
961-302 500 watt NSP lamp
961-303 500 watt MFL lamp
961-304 500 watt WFL lamp
881-101 FFP 1000 watt VNSP
881-102 FFP 1000 watt NSP
881-103 FFR 1000 watt MFL
881-104 FFS 1000 watt WFL
(Order lamp, pipe clamp, safety cable & connector separately)

PAR Combo Packs
These PAR Can Combo Packages come complete with PAR can, Lamp, 4 Color Filters, Clamp, Safety Cable, Gel Frame, and power cord with Edison plug.

DJ4-538 PAR 64 Combo, 1000w MFL - Polished Aluminum
DJ4-540 PAR 64 Combo, 500w MFL - Polished Aluminum
DJ4-541 PAR 64 Combo, 500w MFL - Black Aluminum
DJ4-550 PAR 56 Combo, 300w MFL - Polished Aluminum
DJ4-551 PAR 56 Combo, 300w MFL - Black Aluminum
DJ4-560 PAR 46 Combo, 200w MFL - Polished Aluminum
DJ4-561 PAR 46 Combo, 200w MFL - Black Aluminum

RAYLIGHT REFLECTORS
Used in PAR fixtures in place of PAR lamps. Light weight reflectors use DYS lamps. Ideal for DJ’s and touring groups. Plugs directly into fixture lamp socket.

124-275 PAR 46 Reflector - Narrow
124-280 PAR 56 Reflector - Narrow
124-300 PAR 64 Reflector - Narrow
866-101 DYS 600 w lamp
FOLLOW SPOTLIGHTS

**ALTMAN COMET**

129-020

811-305 ENXlamp

- Medium to long throw, 125 ft.
- ENX, MR16 360 watt, 82 volt lamp included
- Iris & shutters
- Mechanical dimmer
- 6 color self-cancelling color changer with douser
- 25' power cord with plug
- Dual adjustable lenses
- Castered stand

**PHOEBUS ULTRA QUARTZ II**

129-601

811-305 ENX lamp

- Medium to long throw, 125 ft
- ENX, MR16 360 watt, 82 volt lamp additional
- Iris & shutters
- 6-color color changer
- Built-in spare lamp holder
- Dual adjustable lenses
- Castered stand

**ALTMAN LUMINATOR**

Short to medium throw follow spotlight. Small, 24" overall length, yet powerful, this mighty fixture is good for distances up to 95 feet. Like the bigger Altman Comet follow spot, Luminator uses an 82 volt MR16 type lamp which, in conjunction with magnetic transformer and superior optical system, produces light output similar to old style 1000 watt fixtures.

Features include:
- Six disc color changer
- Iris
- Mechanical dimmer
- Castered stand
- Cooling fan (low noise)
- On/off switch
- Power cord, 11.5’ with U-ground Edison plug

129-001 Altman Luminator with castered stand
56“ in low position

129-003 Altman Luminator with Tripod stand
64“ in low position

811-305 ENX, 360 watt, 82 volt, lamp

**PHOEBUS TITAN**

129-667

PHOEBUS TITAN, Long Throw

- Long throws to 300 ft

129-669

PHOEBUS TITAN, Short Throw

- Short throws to 200 ft

915-350 1200 watt HMI MSR lamp

- 1200 watt HMI lamp - additional
- Iris & shutters
- Magnetic power supply
- 6-color self-cancelling color changer with douser
- Castered stand
- Flat even light field
- 15 amp, 120 volt power requirement

This fixture is a favorite of our film and TV rental customers.

* Shipped F O B factory direct to you.

**PHOEBUS i-marc**

840-250 SMR-200watt metal halide lamp

- Throws from 25-150 feet
- Iris & dowser
- Variable focal length lens system
- 6 color color changer
- Lightweight and portable
- 3:1 Zoom range
- 11’ 6” power cord

Ideal for school auditoriums, concert tours, and churches.

**ALTMAN SATELLITE**

915-300 575w 75hr, Gap shortened

915-310 575 HMI lamp & reflector

- Long throws up to 175 ft
- 575 HMI lamp included
- Iris & shutters
- Mechanical dimmer
- 6 color self-cancelling color changer with douser
- 10’ power cord & outboard power supply
- Dual adjustable lenses
- Castered stand
- 7” to 20” 3:1 Zoom range
- 4.7 foot spot at 150 feet

We endorse this unit as one of the finest followspots in this price range. Long life lamp, durability, and clean light beam make it an excellent choice.

**ALTMAN LUMINA TOR**

Short to medium throw follow spotlight. Small, 24” overall length, yet powerful, this mighty fixture is good for distances up to 95 feet. Like the bigger Altman Comet follow spot, Luminator uses an 82 volt MR16 type lamp which, in conjunction with magnetic transformer and superior optical system, produces light output similar to old style 1000 watt fixtures.

Features include:
- Six disc color changer
- Iris
- Mechanical dimmer
- Castered stand
- Cooling fan (low noise)
- On/off switch
- Power cord, 11.5’ with U-ground Edison plug

129-001 Altman Luminator with castered stand
56“ in low position

129-003 Altman Luminator with Tripod stand
64“ in low position

811-305 ENX, 360 watt, 82 volt, lamp

see website for current pricing
http://www.premier-lighting.com

see website for current pricing
http://www.premier-lighting.com

(818) 762-0884

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**FOLLOW SPOTLIGHTS**

129-285 **ELATION PRO FS FOLLOWSPOT w/stand and lamp**
- Good for distances up to 80 ft.
- Color Changer
- Iris
- Blackout douser
- Electronic dimmer
- 120v operation
- 10” x 10” x 24”
- Package includes rolling stand & 575W lamp
- UPS Shippable

129-800 **Robert Juliat BUXIE 700W MSD 575 HR Follow Spot**
- Throw to 80 feet
- Electronic power supply, voltage range: 90 to 130V and 190 to 265V - 50/60 Hz.
- Hot restrike
- Removable P.S.U.
- 100% closing and removable iris.
- 100% closing mechanical dimmer.
- 6 way colour changer, push/pull system.

915-275 **MSD 575 HR G22 lamp**

129-281 **Robert Juliat TOPAZE**
- Throws 50 to 115 feet
- High performance double condenser optical system
- 100% closing iris with backplate follower in a removable cassette
- 100% closing mechanical dimmer
- 6 way “Boomerang” colour changer system fitted with removable filter frames
- 3 meter follow spot cable.
- Heavy duty compact power supply unit

910-100 **MSR 1200W G22**

129-200 **FS-1000 FOLLOWSPOT w/stand and color changer**
- Good for distances up to 65 ft.
- Uses a new specially designed reflector that produces more light output
- Iris to a blackout
- Built in dimmer
- Extruded aluminum casing
- 120v operation
- 9” x 9” x 21”
- Package includes tripod stand and color changer
- Uses 575W Halogen lamp (order separately)
- UPS Shippable

DJ5-515 **Tripod Stand only w/Follow Spot adapter**
129-205 4-color color changer
866-410 HX600 575 watt lamp
866-420 GLC 575 watt lamp

129-830 **Robert Juliat MANON**
- Throws 25 to 50 feet
- Good for distances up to 65 ft.
- Uses a new specially designed reflector that produces more light output
- Iris to a blackout
- Built in dimmer
- Extruded aluminum casing
- 120v operation
- 9” x 9” x 21”
- Package includes tripod stand and color changer
- Uses 575W Halogen lamp (order separately)
- UPS Shippable

DJ5-515 **Tripod Stand only w/Follow Spot adapter**
129-205 4-color color changer
866-410 HX600 575 watt lamp
866-420 GLC 575 watt lamp

see website for current pricing
http://www.premier-lighting.com
FLOOD • STRIP LIGHTS

Scoop Lights

124-015 18" Scoop
Scoop lights produce a wide, even, soft-edged light which is well suited for blending cyclorama color washes. It is also useful for lighting large areas such as a gym. They work well over an orchestra as a general fill light.

881-015 DKS/DSE 1000w lamp
161-160 Color Frame
165-010 C-Clamp
166-200 Safety Cable
184-140 Edison Connector
182-535 Stage Pin Connector
(Order color frame, lamp, c-clamp and connector separately)

124-010 14" Scoop
Similar to the 18" scoop, but for a smaller venue. Color frame and safety cable included.

961-009 500w lamp
881-015 DKS/DSE 1000w lamp
981-014 1000 watt IF lamp
161-120 Color Frame
165-010 C-Clamp
166-200 Safety Cable
184-140 Edison Connector
182-535 Stage Pin Connector
(Order lamp and connector separately)

124-001 10" Scoop
Similar to the 14" Scoop above. Good for distances up to 20 feet. Color frame and safety cable included.

845-071 250w lamp
955-401 400w lamp
161-090 Color Frame
165-010 C-Clamp
166-200 Safety Cable
184-140 Edison Connector
182-535 Stage Pin Connector
(Order color lamp and connector separately)

R40 Striplights/Borderlights

A versatile floodlight which uses 120 or 300 watt R-40 lamps, or 150 watt PAR 38 lamps. Price includes lead wire, mounting brackets and 2-piece color frames. Comes with floor trunnion, safety cable, and color frame. Specify feed in or feed through lead wiring.

127-030 6 ft. long, 12 lamp, 3 circuit
127-031 6 ft. long, 12 lamp, 4 circuit
127-032 7'6" long, 15 lamp, 3 circuit
127-033 8 ft. long, 16 lamp, 4 circuit
165-700 Floor trunnion, pair
165-705 Floor trunnion with Casters, pair
165-710 Hanging Arm and C-Clamp, pair
936-402 120 watt, R 40 flood lamp
936-404 120 watt, R 40 spot lamp
936-605 150 watt, PAR 38 flood lamp
936-607 150 watt, PAR 38 spot lamp
(Order lamps & connectors separately)

160-000 Glass Roundel 5-5/8", plain Red
160-001 Glass Roundel 5-5/8", plain Blue
160-002 Glass Roundel 5-5/8", plain Green
160-003 Glass Roundel 5-5/8", plain Amber
160-004 Glass Roundel 5-5/8", plain Clear
160-025 Glass Roundel 5-5/8", 50° Red
160-026 Glass Roundel 5-5/8", 50° Blue
160-027 Glass Roundel 5-5/8", 50° Green
160-028 Glass Roundel 5-5/8", 50° Amber
160-029 Glass Roundel 5-5/8", 50° Clear
161-040 Color Frame, flat 5.75"x6.75"
161-041 Color Frame, two-piece for roundel 5.75"x6.75"

Low Voltage Mini-Striplight

Using low voltage and low wattage MR16 lamps, these units provide brighter light than R-40 type strips. They are 3" wide by 7" deep. Lamps are wired in series in 3 or 4 circuits. Neon indicator lights are used to identify burned out lamps. Includes floor trunnion, safety cables, and color frames.

127-103 3 circuit, 30 lamp, 6'4" long w/floor trunnion
127-105 4 circuit, 40 lamp, 8'5" long w/floor trunnion
806-540 75 watt, EYC lamp
(Order lamps & connectors separately)

see website for current pricing
http://www.premier-lighting.com

(818) 762-0884
**ALTMAN TV/FILM FRESNELS**

High quality fixtures for a very reasonable price.

ALTMAN location fresnels integrate aluminum extrusion and die castings with other non-corrosive materials for durability and high performance. All models include wire guard and connector. The 3" & 4.5" units are excellent choices for portable kits.

### 300W, 500W & 650W LAMPS

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>203-100</td>
<td>300 watt, 3.1&quot; lens, stand model with filter frame, 25' cord &amp; in-line switch</td>
</tr>
<tr>
<td>203-105</td>
<td>300 watt, 3.1&quot; lens hanging model</td>
</tr>
<tr>
<td>203-130</td>
<td>Barn door, 4-way</td>
</tr>
<tr>
<td>203-129</td>
<td>Scrimns (set of 5)</td>
</tr>
<tr>
<td>850-428</td>
<td>FKW 300 watt lamp</td>
</tr>
<tr>
<td>203-200</td>
<td>650 watt, 4.5&quot; lens, stand model with filter frame, 25' cord &amp; in-line switch</td>
</tr>
<tr>
<td>203-205</td>
<td>650 watt, 4.5&quot; lens, hanging model</td>
</tr>
<tr>
<td>203-230</td>
<td>Barn door, 4-way</td>
</tr>
<tr>
<td>203-229</td>
<td>Scrimns (set of 5)</td>
</tr>
<tr>
<td>850-428</td>
<td>FKW 300 watt lamp</td>
</tr>
<tr>
<td>860-616</td>
<td>FRG 500 watt lamp</td>
</tr>
<tr>
<td>868-431</td>
<td>FRK 650 watt lamp</td>
</tr>
</tbody>
</table>

### 1000W, 2000W & 5000W LAMPS

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>203-300</td>
<td>1000 watt, 5&quot; lens, stand model with 16' cord &amp; in-line switch.</td>
</tr>
<tr>
<td>203-305</td>
<td>1000 watt, 5&quot; hanging model with clamp, safety cable, 3' cord &amp; fixture switch.</td>
</tr>
<tr>
<td>203-332</td>
<td>Barn door, 8 leaf</td>
</tr>
<tr>
<td>203-329</td>
<td>Scrimns (set of 5)</td>
</tr>
<tr>
<td>880-701</td>
<td>EGT 1000 watt lamp</td>
</tr>
</tbody>
</table>

### CALL FOR PRICING ON HMI AND NINE-LIGHT FIXTURES

203-404  | 2000 watt, 7" lens, stand model                  |
203-405  | 2000 watt, 7" lens, hanging model                |
203-432  | Barn door, 8 leaf                                |
203-429  | Scrimns (set of 5)                               |
892-503  | CYX 2000 watt lamp                               |

203-504  | 5000 watt, 10" lens, stand model                 |
203-505  | 5000 watt, 10" lens, hanging model               |
203-532  | Barn door, 8 leaf                                |
203-529  | Scrimns (set of 5)                               |
897-202  | DPY 5000 watt lamp                               |

**DESIGNED FOR 300W, 500W & 650W LAMPS**

See website for current pricing.

[http://www.premier-lighting.com](http://www.premier-lighting.com)
CYCLORAMA LIGHTS

Designed for use in TV studios and theatres, these lights provide even distribution of light both horizontally and vertically. Overhead fixtures come in 1, 2, 3 & 4 circuits.

ALTMAN “Sky Cyc”
Comes with Power Cable, clamp, safety cable and color frame.

126-001 Single lamp unit
126-002 Two lamp unit
126-003 Three lamp unit
126-004 Four lamp unit
161-125 Color frame, each
880-409 FFT 1000w lamp
166-200 Safety cable

(order lamps, color frames & connectors separately.)

FOCUSING OR ECONO CYC LIGHT
Accepts 300-1000 watt lamps. Single compartment, one circuit, floor standing or hanging cyc light. Safety cable included.

126-020 Focusing Cyc
126-050 Econo Cyc (fixed focus)
161-126 Color frame, black hinged
165-735 Kit for side mounting hardware
165-740 Single cell yoke with clamp
165-745 Three cell yoke with clamp
165-744 Four cell yoke with clamp
880-405 FCM 1000 watt lamp

(Order lamp, color frame, mounting accessories and connector separately.)

FILL LIGHTS

SOFTLIGHTS
These compact, lightweight indirect fill-lights provide a very soft even wash of light. The single lamp 1000w junior will evenly cover a 20’x19’ area from 10’ at 35 footcandles. The double lamp 2000 w unit covers a 26’x23’ area from 10’ at 96 footcandles. Comes with color frame and safety cable.

125-520 Soft-Lite Jr., 300-1000 watt, with 3’ lead & male Edison connector attached
165-010 C-clamp
125-530 Soft-Lite, 1000-2000 watt, with 25’ leads & in-line switch (no plug)
162-155 Egg Crate for Soft-Lite
252-661 Pipe Clamp with 5/8” stud
166-200 Safety cable
880-405 FCM 1000w lamp

NOOK LIGHTS or MINI-BROADS

USED IN TV & FILM FOR FILL, SIDE & BACKLIGHT.

NOOK LIGHTS
Includes built-in 4-way barndoors.

125-210 Altman Q Lite Jr. with 3’ bare end lead wires. (discontinued, available while supplies last)
125-220 Altman Q Lite with 3’ bare end lead wires.
166-200 Safety Cable
860-302 FCL 500 watt lamp
860-303 FCZ 500 watt lamp
868-201 FAD 650 watt lamp
880-406 FHM 1000 watt lamp
LOWEL LIGHTS

TOTA LIGHT
Comes with 16' cable, Edison plug, protective screen and barn door.
231-210 Tota Light
231-393 Tota Frame 10"x12"
231-391 Tota Brella
860-305 FDN 500watt 120v lamp

OMNI LIGHT
Comes with reflector, 16' cable, Edison plug, and protective screen. Barn door NOT included.
231-310 Omni Light
231-312 Barn Door, 4-way
231-340 Diffusion Glass
231-314 Snoot
231-346 Full Scrim
231-347 Half Scrim
231-344 Cookaloris
860-320 FTK 500 watt 120v lamp

PRO LIGHT
Comes with 4' cable, 12' extension, Edison plug, and stand fitting.
231-109 Pro Light
231-112 Front Housing
231-115 Barn Door, 4-way
231-116 Barn Door, 2-way
231-117 Accessory Holder
231-118 Full Scrim & Holder
231-119 Snoot
845-815 GCA 250watt 120v lamp

i-LIGHT and id-LIGHT
Comes with 4' cable and cigarette lighter connector.
231-130 i-light
231-135 id-light
807-005 i-100 100 watt 12/14 volt lamp

V-LIGHT
Comes with 16' cable, Edison plug and barndoor.
231-790 V-light
860-010 GDA 500 watt lamp

DP LIGHT
Comes with reflector, 16' cable, Edison plug, and protective screen
231-240 DP Light
231-243 Reflector 3
231-244 Reflector 4
231-248 Barn Door- Accessory Holder
231-250 Diffusion Glass
231-249 Snoot
231-256 Full Scrim
231-257 Half Scrim
231-254 Cookaloris
860-503 EHD 500 watt 120v lamp
870-301 EHG 750 watt 120v lamp
880-501 FEL 1000 watt 120v lamp

FREN-L 650
Comes with 16' cable and Edison plug. Barn doors not included.
231-400 Fren-L 650
850-428 FKW 300 watt lamp
860-616 FRG 500 watt lamp
868-431 FRK 650 watt lamp

LOWEL FILL LIGHTS

LOWEL RIFA-LITE
Comes with 4' cable, 16' extension, Edison plug, light diffuser and carrying sleeve
231-600 Rifa-lite 44 16"x16" 300 watt
231-605 Rifa-lite 55 21"x21" 500 watt
231-610 Rifa-lite 66 25"x25" 750 watt
231-615 Rifa-lite 88 32"x32" 1000 watt
845-815 GCA 250 watt lamp for Rifa-lite 44
860-503 EHD 500 watt lamp for Rifa-lite 55,66,88
870-301 EHG 750 watt lamp for Rifa-lite 66,88
880-501 FEL 1000 watt lamp for Rifa-lite 88

PLEASE CALL FOR PRICING ON ADDITIONAL LOWEL ACCESSORIES

see website for current pricing
http://www.premier-lighting.com

(818) 762-0884
High Frequency Fluorescent Lighting

A soft light system designed to blend with conventional tungsten, HMI and quartz lighting systems.

These fixtures are modular, with a range of lamp Kelvin color temperature from 3000° to 5500° Kelvin. The system’s modular building block is the reflector cell with a two lamp cluster. The basic light series is available in 1, 2 & 3 cell versions. The Narrow Flood units use a single deep cell to collimate the light for accent or controlled flood application.

Fixtures are provided with a hanging yoke and an on/off switch. Customer may select color temperature and CRI. All other items are optional extras which may be purchased at additional cost.

KW2-103 Six lamp, 3 cell flood, w/lamps
KW2-123 Four lamp, 2 cell flood, w/lamps
KW2-143 Two lamp, 1 cell flood, w/lamps
KW2-163 Two lamp, 1 cell narrow flood, w/lamps
KW2-173 Four lamp, 2 cell, side-by-side, flood, w/lamps
KW2-190 LSL Fixture w/lamps
KW2-213 One lamp, 1 cell, narrow flood w/lamp
KW2-223 Two lamp, 1 cell, side-by-side, narrow flood, w/lamps
KW2-300 Dimming (adder price for each lamp)
KW2-425 Egg crate fabric for KW2-190
KW2-460 Metal Egg crate for KW2-143, 45° black
KW2-465 Metal Egg crate for KW2-163, 45° black
KW2-470 Metal Egg crate for KW2-123, 45° black
KW2-475 Metal Egg crate for KW2-103, 45° black
KW2-505 Honeycomb for KW2-163 w/gel frame
KW2-510 Honeycomb for KW2-143 w/gel frame
KW2-515 Honeycomb for KW2-123 w/gel frame
KW2-520 Honeycomb for KW2-103 w/gel frame
KW2-525 Snoot Honeycomb for KW2-163 w/gel frame
KW2-530 Honeycomb for KW2-173 w/gel frame
KW2-605 Barn door assembly for KW2-163
KW2-610 Barn door assembly for KW2-143
KW2-615 Barn door assembly for KW2-123
KW2-620 Barn door assembly for KW2-103
KW2-635 Reflector insert for KW2-163 barn door
KW2-640 Reflector insert for KW2-143 barn door
KW2-645 Reflector insert for KW2-123 barn door
KW2-650 Reflector insert for KW2-103 barn door
KW2-675 Snoot for KW2-163 12 inch

930-100 Lamp, FT55DL/950 (5400°K) 98 CRI
930-105 Lamp, FT55DL/930 (3000°K) 98 CRI
930-130 Lamp, FT55DL/830 (3000°K) 82 CRI
165-010 C-clamp for 2” OD Pipe
166-200 Safety cable
184-170A Edison connector attached

Comparison charts based on manufacturers data sheets available on request.
VIDEO LIGHTING KITS

LOWEL SOLO KIT
2 Tota lights, 4 Omni lights, 4 barn doors, 5 scrims, 3 umbrellas, 6 Tota frames, 1 cookaloris, 4 Tota flags, 4 flex shafts, 1 lightflector, 5 stands, 1 mount, 2 clamps, 1 space clamp, 2 Tota taches, 2 scissor mounts, 1 gaffers tape, 2 screw-in mounts, 2 lamp packs (no lamps) and a carrying case.
231-765 Solo Kit TO-96

LOWEL AMBI KIT
2 Tota lights, 2 Omni lights, 4 stands, 2 barn doors, 3 scrims, 2 Tota brellas, 4 Tota frames, 2 gels, 2 Tota flags, 1 Tota flector, 4 Flexi shafts, 1 Tota tatch, 1 Tota mount, 2 Tota clamps, gaffers tape, 2 lamp packs (no lamps) and a carrying case.
231-750 Ambi Kit TO-95

LOWEL DP3 KIT
3 DP lights, 3 barn doors, 3 KS stands, 1 lamp case (no lamps) and a carrying case.
231-760 DP3 Kit D2-93

LOWEL GO TUBE KIT
2 Tota lights, 2 stands, 1 Tota brella, 1 Tota frame, assorted gels, 1 lamp pack (no lamps) and carrying case.
231-755 Tube Kit T1-90

SEE www.lowel.com FOR A COMPLETE CATALOG OF LOWEL PORTABLE KITS!