

## VHF WIRELESS MICROPHONE SYSTEM

AZDEN "performance Series" VHF Wireless Microphone Systems deliver professional quality economically. These systems are made up of a handheld microphone transmitter or body transmitter with a separate lavalier (lapel) mic and a VHF receiver. Wireless systems require cabling into your existing sound system. Please call if you need assistance.

### Transmitters

**Bodypack Transmitter w/Lavalier Microphone**



660-240

**Instrument Bodypack Transmitter**



660-250

**Bodypack Transmitter**



660-270

**Handheld Transmitter**



660-230

Convert any dynamic microphone with an XLR to wireless operation with this **Plug-in Wireless Transmitter**. Adjustable audio level accommodates a variety of mics while a wide dynamic range allows true sound.



660-260

### Receivers

**True Diversity Receiver**



660-200

**Two Channel Receiver**



660-220

**Single Channel Receiver**



660-210

**Economy Receiver**



660-190

### Headset Microphones



**Lavalier Microphone**



**Omni-Directional Headset**



**Uni-Directional Headset**



**Uni-Directional Behind-the-head**



**Collar Microphone**

- 660-020 Omni-Directional Lavalier Microphone
- 660-025 Uni-Directional Lavalier Microphone
- 660-030 Omni-Directional Headset
- 660-035 Uni-Directional Headset
- 660-040 Uni-Directional Behind-the-head Headset
- 660-045 Collar Microphone

**VHF Wireless System Packages combine a receiver, transmitters, and microphones.**

**See our Website for the full listing of available package options.**

## UHF WIRELESS MICROPHONE SYSTEM

AZDEN "Performance Series" UHF Wireless Microphone Systems deliver professional quality economically. These systems are made up of a handheld microphone transmitter or body transmitter with a separate lavalier (lapel) mic and a UHF receiver. Wireless systems require cabling into your existing sound system. Please call if you need assistance.

### Transmitters



1000 Series  
Bodypack  
Transmitter

660-415

#### 121 Channel Transmitters

1000 Series XLR  
Plug-in Transmitter



660-420

#### 63 Channel Transmitters

Bodypack  
Transmitter



660-445

Handheld  
Transmitter



660-451

XLR Plug-in  
Transmitter



660-455

### Receivers

#### 121 Channel Receivers



660-400



660-405

660-400 1000URX 121 Channel Receiver  
 660-405 1000URX\AB Receiver - Anton Bauer Gold-Mount  
 660-410 1000URX\Si Receiver - for "Slot-in" Cameras

#### 63 Channel Receivers

True Diversity  
UHF Receiver



660-435

Half-Rack  
True Diversity  
UHF Receiver



660-441

Compact  
Camera-Mount  
Receiver



660-425

### Headset Microphones



Lavalier  
Microphone



Omni-Directional  
Headset



Uni-Directional  
Headset



Uni-Directional  
Behind-the-head



Collar  
Microphone

660-460 Omni-Directional Lavalier Microphone  
 660-465 Uni-Directional Lavalier Microphone  
 660-470 Omni-Directional Headset  
 660-475 Uni-Directional Headset  
 660-480 Uni-Directional Behind-the-head Headset  
 660-485 Collar Microphone

UHF Wireless System Packages  
combine a receiver,  
transmitters, and microphones.

See our Website for the full listing  
of available package options.

## AZDEN VIDEOGRAPHY WIRELESS

### “Pro” Systems

For Professional videographers on a limited budget, schools, karaoke, and video hobbyists. These 2 channel switchable VHF systems allow you to switch to the other channel if one is being used or is noisy. The range is more than 200 feet. All receivers and transmitters in the “PRO” Series are on the same 2 frequencies (169.445MHz and 170.245MHz) and use the same circuitry, making them interchangeable, and allowing you to add to your system at any time.



The WMS-PRO system consists of the WM-PRO belt pack transmitter, 2 plug-in electret condenser microphones, a lavalier and handheld, and the WR-PRO receiver, which comes with both shoe-mount and velcro.

660-050 WMS-PRO System



The WLX-PRO system includes the WL/T-PRO belt pack transmitter with electret condenser lavalier microphone and the WR-PRO receiver, which comes with both shoe-mount and velcro.

660-055 WLX-PRO System

### VHF Receivers



True Diversity Receiver

660-060



Discrete 2-Channel Receiver

660-065

### VHF Transmitters

Beltpack Transmitter



660-080

Handheld Transmitter



660-085

Plug-in Transmitter



660-090

### UHF Systems



100LT system features 63 user-selectable channels. Comes with receiver and body-pack transmitter  
660-530 100LT System

## AZDEN MICROPHONES



Supercardioid Shotgun Microphone  
660-001



DV Cam Shotgun Microphone  
660-005



Mini-DV Shotgun Microphone  
660-010



Video Microphone  
660-015

## INTERCOM EQUIPMENT

*Please call for product sheets and system design assistance*

### CLEAR-COM

Clear-Com equipment is used in theatre, television, performing arts and sports facilities. A portable system consists of a "main station" and one or more "remote stations" interconnected with standard microphone cable.

Clear-Com features "remote mic kill", no-fail power supply and visual "call" signaling. Features such as these and the P.A. announcement button make Clear-Com a superior choice for the value minded buyer.



650-031 Main station CS-222. A portable local station combined with a power supply to operate remote stations. Fail safe power supply with automatic short circuit protection & reset. Supports up to 30 headset stations on 2 channels.



650-036 Rack-Mount Main Station MS-232  
Powerful one-rack-space unit offers two independent yet linkable channels of intercom, and supports up to 60 headset/beltpack stations or 20 speaker stations. Each channel features separate short-circuit protections and reset circuitry. Station operator can monitor activity on either or both channels and communicate with remote stations on those channels. (Shown with optional gooseneck mic)



650-003 2-channel Power supply PS-232  
The PS-232 is a two-channel, 2 Amps peak intercom power supply which will power up to 50 intercom beltpacks or 15 speaker stations.



### POWER SUPPLY

A small, single channel, low cost, lightweight power supply designed for powering small systems. Housed in a rugged, all metal case, it features short-circuit protection with automatic recovery and full voltage regulation to 400mA. Three output connectors provide for convenient interconnection to the beltpacks. Will support 10 beltpacks.

650-345 Power supply, PK5, 1 channel, 1/2 amp



**Dual channel beltpack** with 6-pin female and male XLR, 4-pin male XLR headset connector, 2.5 mm AUX headset connector and a RS-232 connector. level. AC and DC Call signaling on both channels.



**Single channel beltpack** with 3-pin female and male XLR, 4-pin male XLR headset connector, 2.5mm AUX headset connector and an RS-232 data connector.

650-102 Beltpack RS-601, Single Channel  
650-104 Beltpack RS-602, Dual Channel



650-306 Single-muff Headset



650-316 Double-Muff Headset

### QUE-COM

High performance, two-way communications at a modest price. Fully compatible with full size Clear-Com systems. Supports up to 40 headset stations and is short circuit-protected. Belt pack and permanently attached noise-isolating headset use standard 3 pin XLR mic cable. Simply plug in the power supply to a standard AC outlet and it's ready. Ideal for churches, schools and small operations that require speedy set-up and break-down.



650-350 Single ear headset/beltpack combination  
650-352 Double ear headset/beltpack combination  
650-345 Power supply, PK5, 1 channel, 1/2 amp



### WALKIE-TALKIE INTERFACE

Connects virtually any walkie-talkie to the party-line intercom, using one walkie-talkie as the base station. Anyone on a remote walkie-talkie can then converse with anyone on the wired system. An economical alternative to wireless intercom systems.

650-425 TW-40 Walkie Talkie Interface

## INTERCOM EQUIPMENT



### PRODUCTION INTERCOM

By Technical Projects, Inc.

This line of intercom is an excellent middle price range system for permanent and touring situations. We are particularly impressed with the construction of the belt-packs and headsets. Although not extensively advertised, Production Intercom has some impressive credits which include: Lake Placid Arts Center, NY; US Naval Academy, VA; Anaheim Convention Center, CA; Bolshoi Ballet Tour, Willie Nelson Tour and Rolling Stones Tour.



### MASTER STATION

The MS-200 features a 1.65 amp outboard power supply, and universal input of 100 to 240V 50/60 Hz. Includes paging, linking, speaker and auxiliary audio input. May be used with an optional, plug-in mic. Specify freestanding or rack-mount at time of order.  
640-110 MS-200



### TWO CIRCUIT ADD-ON

The MSM-2 adds two more circuits to MS-200 Master Station, deriving its power from the host unit. Connection is made via a 9-pin D-sub connector on the rear panel. Connections to outstations on the new circuits are made through 6 XLR connectors on the rear panels of the add-on units, 3 for each of the two circuits. Each new circuit is provided with a circuit on/off push-button and a combination signal light/button.

640-125 MSM-2



### POWER SUPPLY

A PS-1 is all that's needed for a simple belt-pack to belt-pack system. Fast acting electronic circuitry protects against short circuits and overheating. It will power up to 60 BP-1 belt-packs with all signal lamps lit.

640-143 PS-1

### HEADSETS

These high quality headsets are very comfortable and have only one moving part, making them nearly unbreakable under normal circumstances. Pricing does not include plugs. We will install your choice of plug at additional charge.

640-510 SMH 210 Single Muff  
640-520 DMH 220 Double Muff

### BELT PACKS

BP series packs feature wide bandwidth and superior sidetone rejection. Packs are made of black extruded aluminum with recessed controls for listening level, on/off and signaling. Belt packs daisy chain to expand system. Units are also available in single circuit switchable and stereo circuit configurations.

640-210 BP-1 Single Circuit  
640-220 BP-2 Dual Circuit, simultaneous



### FIXED HEADSET STATION

Flush and rack-mount stations perform the same as belt-packs. Multi-circuit units have selector for 1 to 9 circuits.

640-310 HS-1 Single Circuit, flush mount  
640-315 HS-1M Multi Circuit, flush mount



### TALKBACK LOUDSPEAKER STATION

Stations operate in three modes: Press-to-talk; Hands-free, or as a headset. Unit may be remotely overridden. Multi-circuit models select 1 to 9 circuits. Six models are available.

640-360 LS-3M Multi-Circuit, flush mount



### "WALKIE-TALKIE" INTERFACE

This terrific item links your system with most push-to-talk "walkie-talkies". It is put into the intercom circuit like a belt-pack. When one of the "walkie-talkies" is plugged in, via the remote mic/speaker jack, to the interface, transmissions from other radios on the same frequency will be heard at all intercom stations on that circuit. Intercom stations transmit back by pressing and holding the signal-light buttons.

640-415 AD 913 Walkie-Talkie Interface

