

## FLICKER CANDLES



### ROSCO FLICKER CANDLE

**Self Contained** model comes complete with a candle tip, a realistic stem with a dripping wax look, an on/off switch, and a connection for a 9 volt battery, this 9.75 inch unit is an ideal replacement for the real thing. Candle needs to be turned on or off during the show. Battery not included.

**Wired Stem** model is 9.75" tall and consists of tip, stem, and 4' leads for wiring to a power source

**Basic Module** is 4" tall with short pins for wiring. **Professional Candle** is 17 1/2" long by 1 1/2" diameter with 4' leads for wiring.

- 134-751 Self Contained Flicker Candle
- 134-753 Wired Stem Flicker Candle
- 134-752 Basic Module Flicker Candle
- 134-750 Professional Flicker Candle



### BATTERY OPERATED CANDLES (Child Safe)

A terrific effect for choirs or pageants. 6.5 inches long, hand held white candle with clear cap. Push on/off clips create manual flicker effect.

2 AAA batteries included.  
High Quantity Discounts!

134-500 Candle with batteries

### CANDLE LITE UNLIMITED

These candles simulate the natural flicker and movement of a candle flame. Each candle has a three bulb design with a logic circuit. The logic circuit controls the flicker of the bulbs to simulate the look of a real candle. The candles operate on 9 volts DC from either a battery or a remote power supply and are dimmable.

- Candle Kit has a slimmer circuit board to make custom designs easier.
- Candle sticks feature an on-off switch and a 9 volt battery compartment
- All candles available with LED light source for long battery life.

- 134-760 Candle Kit
- 134-765 12" Candle Stick
- 134-770 5" Candle Stick
- 134-772 AC Adapter for one candle
- 134-775 AC Adapter for six candles



Candle Kit



AC Adapter

## FLAME EFFECTS

### COOL FLAME

Realistic flame effect for theater and stage use. 4' x 36" effect can be produced.

134-990 Cool Flame



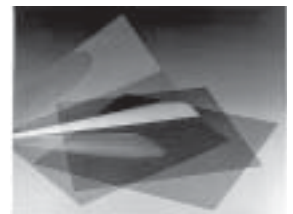
## SCREENOUT-IR™



*Save your  
Gel Strings  
on Color  
Scrollers*

Screenout-IR™ is being used world wide to extend the life of expensive gel strings.

Screenout-IR™ is a precision manufactured, multilayered, infrared diverting polyester film with uniform and optically clear properties. The seven mil thick film is coated with an ultra-thin layer of rare metals, including silver. It reflects 85% of the heat and allows 85% light transmission from high intensity lamps.



- 148-250 12" x 12" sheet
- 148-270 Custom cuts by the square inch

## COLOR FILTERS

### EUROCOLOR Color Filters

Eurocolor is made in the United Kingdom to the high standards of England's other quality filter manufacturer. We have personally visited the manufacturing facility to verify the precise computer controlled technology which produces this world class product. The numbering system of Lee Filters and Eurocolor are identical. Eurocolor is dye coated on both sides to ensure color consistency and resist color fading.

Sheet size is 21" x 24".



**SPECIAL INTERNET PRICING - SEE OUR WEBSITE FOR DETAILS**

003 Lavender Tint	Subtle cool wash for stage and studio lighting.	007 Pale Yellow	Sunlight.
169 Lilac Tint	Ballroom-dance-backlight-front of house.	100 Spring Yellow	Sunlight wash, w/gobos, discos, dark skin tones
136 Pale Lavender	Enhances dark skin tones.	010 Medium Yellow	Sunlight effect.
052 Light Lavender	Set dressing, pantomimes and musicals.	101 Yellow	Sunlight window effect-pleasant in acting areas.
170 Deep Lavender	Set lighting-discos-theatres.	102 Light Amber	Lamplight-dawn sun effects-acting areas.
345 Fuchsia Pink	Musical Revue, pantomime, and sultry scenes	104 Deep Amber	Mood effect on backing. Backlighting of floor.
048 Rose Purple	Musical revues, discos etc., cycloramas.	015 Deep Straw	Strong mood effect on backings.
126 Mauve	Cycloramas-good for back lighting.	179 Chrome Orange	Sunlight.
343 Spec Med Lavender	Theatre and television effect, backlighting.	020 Medium Amber	Late sunlight.
180 Dark Lavender	Pleasing effects for theatrical lighting.	147 Apricot	Sunrise, sunset, lamplight.
058 Lavender	Backlight.	105 Orange	Mainly light entertainment, functions.
194 Surprise Pink	Acting areas, romantic effect.		Fire effect if used with 106, 166, 104.
344 Violet	Dusk effect, good skin tones, romantic effect.	134 Golden Amber	Fire effect (doubled up).
142 Pale Violet	Moonlight, Chandeliers, high lighting plants.	158 Deep Orange	Fire effect.
137 Special Lavender	Enhance skin tones, moonlight, romance	021 Gold Amber	Fire effect sunset.
053 Paler Lavender	Slightly Cool Wash	135 Deep Golden Amber	Fire effect.
061 Mist Blue	Night scenes, cool wash.	022 Dark Amber	Backlight.
063 Pale Blue	Acting areas, cycloramas, cool wash.	025 Sunset Red	Warm stage wash-TV studio wash-sunset effect.
117 Steel Blue	Acting areas.	166 Pale Red	Cycloramas.
353 Lighter Blue	Daylight Blue	019 Fire	Disco effect-Fire effect.
140 Summer Blue	Warm blue-cycloramas-tint wash.	164 Flame Red	Fire effect.
172 Lagoon Blue	Floodlit warm wash-underwater scenes-ballet.	024 Scarlet	Pantomime, ballroom sets, fire effects.
144 No Colour Blue	Acting areas, moonlight for blue green seas	182 Light Red	Effect lighting, cycloramas.
118 Light Blue	Strong night effect.	106 Primary Red	Strong red effect, cyclorama.
183 Moonlight Blue	Moonlight, cycloramas.	026 Bright Red	Cycloramas.
352 Glacier Blue	Cool blue for cool atmospheric mood lighting	027 Medium Red	Cycloramas.
174 Dark Steel Blue	Set lighting-discos-theatres.	029 Plasa Red	Cycloramas.
196 True Blue	Moonlight.	341 Plum	Romantic, Atmospheric set lighting
161 Slate Blue	Moonlight and Dusk.	127 Smokey Pink	Cycloramas-set lighting, discos.
165 Daylight Blue	Moonlight	046 Dark Magenta	Very strong pink, good for backlighting.
141 Bright Blue	Pretty or romantic moonlight, cyclorama, night.	113 Magenta	Very strong-for small areas on set.
143 Pale Navy Blue	Moonlight, cycloramas.	148 Bright Rose	Fire effects, musicals.
366 Cornflower	Seasonal mood lighting, pale moonlight	332 Special Rose Pink	Pantomimes, light entertainment, stage wash
132 Medium Blue	Set lighting, matt blue, cyclorama, night.	128 Bright Pink	Cycloramas-good for back lighting-strong effect.
068 Sky Blue	Night effect, cycloramas.	328 Follies Pink	Dramatic stage lighting.
075 Evening Blue	Good for Night Scenes, romantic moonlight	002 Rose Pink	Strong pink wash cycloramas.
197 Alice Blue	Moonlight, cycloramas.	111 Dark Pink	Good for cycloramas.
079 Just Blue	Cycloramas.	192 Flesh Pink	Musical and Pantomime key lights.
119 Dark Blue	Moonlight mood effect, jazz club etc.	036 Medium Pink	Front of house luminaires.
363 Special Medium Blue	Cool moonlight, mood effects.	110 Middle Rose	Pleasing effects for theatrical lighting.
195 Zenith Blue	Moonlight for dark sets, cycloramas.	039 Pink Carnation	Soft, Cool pastel pink, backlighting and colourwash
120 Deep Blue (Primary)	Primary, pleasing effects for theatrical lighting.	035 Light Pink	Musical revues, discos etc., cycloramas.
085 Deeper Blue	Moonlight, strong backlighting.	033 No Colour Pink	Warm Wash
198 Palace Blue	Dark Moonlight, Romantic evening	153 Pale Salmon	Back lighting in conjunction with white light.
071 Tokyo Blue	Enhance skin tones, cycloramas	162 Bastard Amber	Acting areas, warm wash, lamp light.
181 Congo Blue	Theater and television effect lighting, backlighting	152 Pale Gold	Interior lighting to enhance skin tones.
116 Medium Blue Green	Pleasing effects for theatrical lighting.	154 Pale Rose	Pleasing effects for theatrical lighting.
115 Peacock Blue	Pleasing on cyclorama cloths, backlighting	151 Gold Tint	Pleasing effects for theatrical lighting.
131 Marine Blue	Romantic moonlight-underwater scenes-ballet.	004 Medium Bastard Amber	Naturally enhances skin tones.
354 Special Steel Blue	Cooling blue-green wash for stage and set	108 English Rose	Warm tint wash-dark flesh tones-softer skin tones.
323 Jade	Underwater scenes, cycloramas, backlighting	176 Loving Amber	Sunrise, backlight.
322 Soft Green	Cool green, Gobo cover, pantomime, cycloramas	109 Light Salmon	Interesting back lighting.
325 Mallard Green	Good for mood setting, undergrowth	107 Light Rose	Acting areas
327 Forest Green	Deep Green, sinister forest scenes, cycloramas	157 Pink	Dance sequences. (Useful for softening white costumes without affecting skin tones.)
090 Dark Yellow Green	Highlighting for forest scenes	193 Rosy Amber	Warm, emotional, romantic.
139 Primary Green	Cycloramas.	008 Dark Salmon	Enhance dark skin tones, sunsets, ballroom sets
089 Moss Green	Use with gobos for forest scenes	017 Surprise Peach	Skin tones, mood light
124 Dark Green	Cycloramas-good for back lighting.	156 Chocolate	With straw in same lantern to produce candlelight
122 Fern Green	Cycloramas-good for mood effect.	191 Cosmetic Aqua Blue	Pale tints complementary to key lighting
121 Evergreen	Cycloramas.	190 Cosmetic Emerald	Pale tints complementary to key lighting
088 Lime Green	leafy glades, slightly sinister atmosphere	189 Cosmetic Silver Moss	Pale tints complementary to key lighting
138 Pale Green	Good with gobos for wooded scenes.	184 Cosmetic Peach	Pale tints complementary to key lighting
130 Clear	Used for animation and projection work	185 Cosmetic Burgundy	Pale tints complementary to key lighting
009 Pale Amber Gold	Late sunlight.	188 Cosmetic Highlight	Pale tints complementary to key lighting
013 Straw Tint	Sunlight wash with gobos, interior lighting.	187 Cosmetic Rouge	Pale tints complementary to key lighting
103 Straw	Pale sunlight through window-warm winter effect.	186 Cosmetic Silver Rose	Pale tints complementary to key lighting
159 No Colour Straw	Warm effect, sunlight.		

## COLOR FILTERS

### EUROCOLOR Conversion, Correction, and Diffusion Filters

Eurocolor is made in the United Kingdom to the high standards of England's other quality filter manufacturer. We have personally visited the manufacturing facility to verify the precise computer controlled technology which produces this world class product. The numbering system of Lee Filters and Eurocolor are identical. Eurocolor is dye coated on both sides to ensure color consistency and resist color fading.

Sheet size is 21" x 24".



**SPECIAL INTERNET PRICING - SEE OUR WEBSITE FOR DETAILS**

#### Conversion Filters

200	Double CT Blue	Converts Tungsten 3200K to Daylight 26000K
201	Full CT Blue	Converts Tungsten 3200K to Photographic Daylight 5700K
281	Three Quarters CT Blue	Converts Tungsten 3200K to Daylight 5000K
202	Half CT Blue	Converts Tungsten 3200K to Daylight 4300K
203	Quarter CT Blue	Converts Tungsten 3200K to Daylight 3600K
218	Eighth CT Blue	Converts Tungsten 3200K to Daylight 3400K
204	Full CT Orange	Converts Daylight 6500K to Tungsten 3200K
285	Three Quarters CT Orange	Converts Daylight 6500K to Tungsten 3600K
205	Half CT Orange	Converts Daylight 6500K to Tungsten 3800K
206	Quarter CT Orange	Converts Daylight 6500K to Tungsten 4600K
223	Eighth CT Orange	Converts Daylight 6500K to Tungsten 5550K
207	Full CTO + .3ND	Converts Daylight 6500K to Tungsten 3200K and reduces light one stop
208	Full CTO + .6ND	Converts Daylight 6500K to Tungsten 3200K and reduces light two stops
441	Full CT Straw	Converts daylight to Tungsten 3200K with yellow bias mired shift + 160
442	Half CT Straw	Converts daylight to Tungsten 4300K with yellow bias mired shift + 81
443	Quarter CT Straw	Converts daylight to Tungsten 5100K with yellow bias mired shift + 42
444	Eighth CT Straw	Converts daylight to Tungsten 5700K with yellow bias mired shift + 20
298	.15 ND	Reduces light 1/2 stop w/o changing colour
209	.3 ND	Reduces light 1 stop w/o changing colour
210	.6 ND	Reduces light 2 stops w/o changing colour
211	.9 ND	Reduces light 3 stops w/o changing colour
299	1.2 ND	Reduces light 4 stops w/o changing colour

#### Frosts and Diffusion Filters

216	White Diffusion	Soft Light effect (50 microns)
250	Half White Diffusion	Half Strength 216
251	Quarter White Diffusion	Quarter Strength 216
252	Eighth White Diffusion	Eighth Strength 216
217	Blue Diffusion	Soft Light effect (50 microns) increases colour temperature slightly
224	Daylight Blue Frost	Soft light effect with tungsten correction using full CT Blue (75 micron base)
225	Neutral Density Frost	Soft light effect with neutral density (75 micron base)
253	Light Frost	Light frost effect
255	Hollywood Frost	Light frost effect, softens edges
129	Heavy Frost	Used for soft light effect (75 micron base)
220	White Frost	Used for soft light effect (75 micron base)
221	Blue Frost	Used for soft light effect (75 micron base) increases colour temperature slightly
416	3/4 White Diffusion	Used for soft light effects
450	3/8 White Diffusion	Used for soft light effects
452	1/16 White Diffusion	Used for soft light effects

#### Correction Filters

212	LCT Yellow (Y1)	Reduces colour temperature of low carbon arcs to 3200K
213	White Flame Green	Corrects white carbon arcs by absorbing ultraviolet
230	Super Correction LCT Yellow	Converts Yellow Carbon Arc (of low colour temperature) to tungsten
232	Super Correction WF Green to Tungsten	Converts White Flame Arc to 3200K for use with tungsten film
236	HMI (to tungsten)	Converts HMI to 3200K for use with tungsten film
237	CID (to tungsten)	Converts CID to 3200K for use with tungsten film
238	CSI (to tungsten)	Converts CSI to 3200K for use with tungsten film
226	UV	Transmission of less than 50% at 410nm
241	Fluorescent 5700K	Converts tungsten to fluorescent light of 5700K used with camera filter
242	Fluorescent 4300K	Converts tungsten to fluorescent light of 4300K used with camera filter
243	Fluorescent 3600K	Converts tungsten to fluorescent light of 3600K used with camera filter
219	Fluorescent Green	General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown to provide medium correction. Used with colour correction filter.
244	Full Plus Green	Provides a green cast when used on daylight and tungsten sources for partial balancing with fluorescent (approx. equivalent to CC30 Green) used with camera filter
245	Half Plus Green	Provides a green cast when used on daylight and tungsten sources for partial balancing with fluorescent (approx. equivalent to CC15 Green) used with camera filter
246	Quarter Plus Green	Provides a green cast when used on daylight and tungsten sources for partial balancing with fluorescent (approx. equivalent to CC075 Green) used with camera filter
247	Full Minus Green	Used for eliminating green cast caused by fluorescent lighting on film (approx. equivalent to CC30 Magenta)
248	Half Minus Green	Used for eliminating green cast caused by fluorescent lighting on film (approx. equivalent to CC15 Magenta)
249	Quarter Minus Green	Used for eliminating green cast caused by fluorescent lighting on film (approx. equivalent to CC075 Magenta)
278	Eighth Plus Green	Provides a green cast when used on daylight and tungsten sources for partial balancing with fluorescent (approx. equivalent to CC0375 Green) used with camera filter
279	Eighth Minus Green	Used for eliminating green cast caused by fluorescent lighting on film (approx. equivalent to CC0375 Magenta)
271/4	Mirror Silver/Gold	Produces strong reflection
272	Soft Gold Reflector	Produces soft reflection
273	Soft Silver Reflector	Produces soft reflection

## COLOR FILTERS

### ROSCOLUX

Rosco has been a leading producer and innovator of color filter products since early in the 20th century. Its premier range, Roscolux, is manufactured using a unique technology to ensure the longest possible life under hot theatrical lights.



The Roscolux **Light Lab Edition** contains a 6.5" x 12" sample of each color and diffusion. This allows a part of the sample to be used in an ellipsoidal spotlight - and still have half the sheet left in the book. Contains a wavelength chart and transmission data printed on the full size sheets behind each filter.

Bound with clasping book rings for easy removal of gels. Each book is also equipped with two Rosco safety frames, 6.25"(15.87cm) and 7.5"(19.05cm), a plastic pouch for saving cut gel, and a Rosco gel marker.



151-\_\_\_ **Sheets: 20" x 24"**  
 152-201 **Rolls: 24" x 25' (Specify color)**

151-605 Roscolux Light Lab Edition  
 151-600 Roscolux 3" x 5" Designer Swatchbook

00	Clear	34	Flesh Pink	362	Tipton Blue	389	Chroma Green
01	Light Bastard Amber	35	Light Pink	63	Pale Blue	2004	Storaro Green
02	Bastard Amber	36	Medium Pink	363	Aquamarine	90	Dark Yellow Green
03	Dark Bastard Amber	36	Billington Pink	64	Light Steel Blue	92	Turquoise
303	Warm Peach	37	Pale Rose Pink	364	Blue Bell	392	Pacific Green
04	Medium Bastard Amber	337	True Pink	365	Tharon Delft Blue	93	Blue Green
304	Pale Apricot	38	Light Rose	66	Cool Blue	393	Emerald Green
05	Rose Tint	39	Skelton Exotic Sangria	366	Jordan Blue	94	Kelly Green
305	Rose Gold	339	Broadway Pink	67	Light Sky Blue	95	Medium Blue Green
06	No Color Straw	40	Light Salmon	367	Slate Blue	395	Teal Green
07	Pale Yellow	41	Salmon	68	Sky Blue	96	Lime
08	Pale Gold	42	Deep Salmon	69	Brilliant Blue	97	Light Grey
09	Pale Amber Gold	342	Rose Pink	369	Tahitian Blue	397	Pale Grey
10	Medium Yellow	343	Neon Pink	70	Nile Blue	98	Medium Grey
310	Daffodil	44	Middle Rose	370	Italian Blue	398	Neutral Grey
11	Light Straw	344	Follies Pink	71	Sea Blue	99	Chocolate
12	Straw	45	Rose	371	Theatre Booster 1		
312	Canary	46	Magenta	72	Azure Blue		
2003	Storaro Yellow	346	Tropical Magenta	372	Theatre Booster 2		
13	Straw Tint	47	Light Rose Purple	73	Peacock Blue		
313	Light Relief Yellow	347	Belladonna Rose	373	Theatre Booster 3		
14	Medium Straw	48	Rose Purple	74	Night Blue		
15	Deep Straw	348	Purple Jazz	374	Sea Green		
16	Light Amber	49	Medium Purple	75	Twilight Blue		
316	Gallo Gold	349	Fisher Fuchsia	76	Light Green Blue		
17	Light Flame	50	Mauve	376	Bermuda Blue		
18	Flame	51	Surprise Pink	77	Green Blue		
318	Mayan Sun	52	Light Lavender	377	Iris Purple		
19	Fire	53	Pale Lavender	78	Trudy Blue		
20	Medium Amber	353	Lilly Lavender	378	Alice Blue		
21	Golden Amber	54	Special Lavender	2007	Storaro Blue		
321	Soft Golden Amber	55	Lilac	79	Bright Blue		
2002	Storaro Orange	355	Pale Violet	80	Primary Blue		
22	Deep Amber	56	Gypsy Lavender	81	Urban Blue		
23	Orange	356	Middle Lavender	82	Surprise Blue		
24	Scarlet	57	Lavender	382	Congo Blue		
324	Gypsy Red	357	Royal Lavender	83	Medium Blue		
25	Orange Red	58	Deep Lavender	383	Sapphire Blue		
26	Light Red	358	Rose Indigo	84	Zephyr Blue		
27	Medium Red	2009	Storaro Violet	384	Midnight Blue		
30	Light Salmon Pink	2008	Storaro Indigo	85	Deep Blue		
31	Salmon Pink	59	Indigo	385	Royal Blue		
331	Shell Pink	359	Medium Violet	86	Pea Green		
32	Medium Salmon Pink	60	No Color Blue	87	Pale Yellow Green		
332	Cherry Rose	360	Clearwater	88	Light Green		
33	No Color Pink	61	Mist Blue	388	Gaslight Green		
333	Blush Pink	62	Booster Blue	89	Moss Green		

### DIFFUSION

100	Frost
101	Light Frost
102	Light Tough Frost
103	Tough Frost
104	Tough Silk
105	Tough Spun
106	Light Tough Spun
111	Tough Rolux
112	Opal Tough Frost
113	Matte Silk
114	Hamburg Frost
115	Light Tough Rolux
116	Tough White Diffusion
117	Tough 1/2 White Diffusion
118	Tough 1/4 White Diffusion
119	Light Hamburg Frost
120	Red Diffusion
121	Blue Diffusion
122	Green Diffusion
124	Red Cyc Silk
125	Blue Cyc Silk
126	Green Cyc Silk
127	Amber Cyc Silk
132	Quarter Hamburg Frost
140	Subtle Hamburg Frost
160	Light Tough Silk
162	Light Opal
163	Powder Frost

### ROSCO CALIBRATED COLORS

These color effects lighting filters are designed specifically to the spectral sensitivity of color film. The series includes the primary colors Blue, Green and Red, along with the secondary colors Yellow, Magenta and Cyan followed by Pink and Lavender. Each color is designed in four densities: 15, 30, 60 and 90, corresponding to the familiar 1/2, 1, 2 and 3 stop calibrations.

4215	CalColor15 Blue	4415	CalColor15 Green	4615	CalColor15 Red	4815	CalColor15 Pink
4230	CalColor30 Blue	4430	CalColor30 Green	4630	CalColor30 Red	4830	CalColor30 Pink
4260	CalColor60 Blue	4460	CalColor60 Green	4660	CalColor60 Red	4860	CalColor60 Pink
4290	CalColor90 Blue	4490	CalColor90 Green	4690	CalColor90 Red	4890	CalColor90 Pink
4315	CalColor15 Cyan	4515	CalColor15 Yellow	4715	CalColor15 Magenta	4915	CalColor15 Lavender
4330	CalColor30 Cyan	4530	CalColor30 Yellow	4730	CalColor30 Magenta	4930	CalColor30 Lavender
4360	CalColor60 Cyan	4560	CalColor60 Yellow	4760	CalColor60 Magenta	4960	CalColor60 Lavender
4390	CalColor90 Cyan	4590	CalColor90 Yellow	4790	CalColor90 Magenta	4990	CalColor90 Lavender