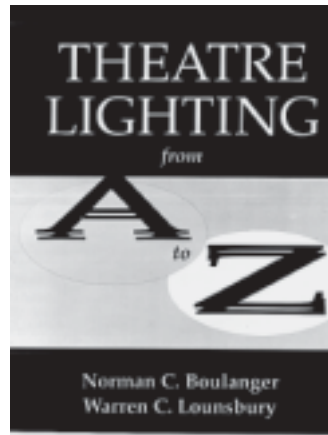


BOOKS

THEATRE LIGHTING FROM A TO Z

099-830

An encyclopedia of lighting terms & practices. Contains basic formulas for quick and easy solutions to lighting requirements. Especially useful for elementary & secondary school and community theater.



THEATRE BACKSTAGE FROM A TO Z

4th Edition

099-835

This single volume encyclopedia of stage craft for the entertainment industry gives easy-to-find answers to the language of the stage and studio. The best reference book available for the professional as well as students.



BACKSTAGE HANDBOOK

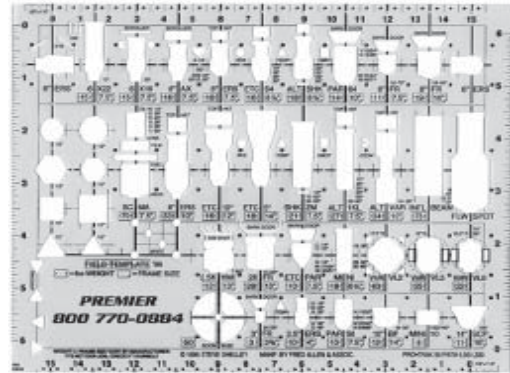
An Illustrated Almanac of Technical Information.

099-810

This a really outstanding reference book which brings together an incredible variety of information useful to designers, technicians and students who work behind the scenes in theatre, film and TV. It's full of illustrations, tables and charts. Our sales people use it on a regular basis to help clarify equipment terms, lamps and connector types when speaking with many of our customers.



DESIGNER TEMPLATES

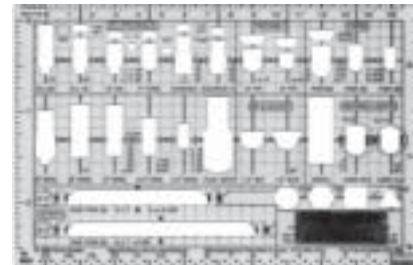


FIELD TEMPLATE

The ultimate drafting template for professionals and advanced students. Unique dot-grid simplifies the drafting process.

168-964 1/4" Template

168-965 1/2" Template



168-967 1/4" Field Template Lite

168-968 1/2" Field Template Lite

COMPUTER PROGRAMS

MACLUX PRO

Claude Heintz Design

MacLux Pro(tm) is a complete lighting design program for Macintosh and Power Macintosh computers. It allows you to create light plots by drawing light symbols and hanging positions on top of imported graphics of your groundplan. Information is attached to the drawing as you work, which means paperwork can be extracted without additional effort. Lights can be "turned on," which not only shows their beams but actually allows the creation of cues. Save hours of time each and every show by integrating Plot, Paperwork, and Cues in one tight package!

Requires System 8.6 or higher, Power Macintosh and 11mb available RAM

Requires Carbon: CarbonLib installed in extensions or OS-X

098-218 MacLux Pro v2.1

098-222 Small lab site license (6 station)

098-217 Upgrade to V2.1

DEMO DISC AVAILABLE!

SOFTPLOT

SoftPlot is a software application for Windows 95/98/NT to create professional light plots and paperwork. Using over 400 symbols and attributes, and an extensive library of fixtures and equipment, SoftPlot allows the lighting designer a large amount of flexibility in creating light plots. In addition, SoftPlot supplies all the reports associated with lighting design including: Instrument Schedule, Channel Schedule, Dimmer Loading Report, Inventory Listing, Gel Cut List, and many more.

System requirements: Pentium processor, Windows 95/98/NT, 16 MB RAM, 20 MB hard disk space, CD-ROM drive, SVGA monitor 640 x 480.

Also available is SoftPlot Lite, an economy version with some limitations including printing and export functions.

098-080 SoftPlot

098-082 SoftPlot Lite

LIGHT SHOP

Light Shop is a Windows based software tool for lighting designers. This photometric analysis program calculates and displays information from a library of hundreds of fixtures based on manufacturers' data. An instrument may be selected and its photometrics analyzed based on distance, lamp type, gel color and pattern by performing. The program offers calculations for beam diameter, throw and footcandles on the talent.

System requirements: Pentium processor, Windows 3.1 or higher, 8MB RAM, 40MB hard disk space, 3.5" floppy disk drive, CD-ROM drive, VGA monitor 640 x 480.

098-100 Light Shop

FILM SHOP

Film Shop creates lighting plots for film productions, using the extensive 1000 item inventory of lighting instruments, grip equipment, electrical distribution equipment and set pieces. The software also plans power distribution, providing cable sizing and distribution boxes and calculates line voltage loss effects. Equipment included on the lighting plot forms the basis for a printable equipment order form, including such expendables as gels, filters and bulbs.

System requirements: Pentium processor, Windows 95/98/NT, 16MB RAM, 25MB hard disk space, CD-ROM drive, SVGA monitor 640 x 480.

098-060 Film Shop

WYSIWYG

WYSIWYG Report

This is the basic WYSIWYG package. It allows Lighting professionals to create 2D plans of their productions along with all of the necessary paperwork. WYSIWYG Report provides an easy solution for people who want to use computers to simplify the design process.

WYSIWYG Design

This WYSIWYG package allows Lighting professionals to explore their designs in a 3D environment. Users can create their productions in 3D along with all of the necessary paperwork. Designers and Design Assistants will benefit from WYSIWYG Design's ability to output full photorealistic pictures of their proposed designs.

WYSIWYG Perform

This WYSIWYG package allows Lighting professionals to pre-cue entire shows in real time. Users can create their productions in 3D along with all of the necessary paperwork. A DMX console or a compatible off line editor can then be connected to the computer and WYSIWYG Perform will simulate the exact effect of the console's/editor's output in real-time.

Requires Windows 2000, ME, or XP

098-025 WYSIWYG Report - Parallel

098-030 WYSIWYG Report - USB

098-035 WYSIWYG Design

098-040 WYSIWYG Perform 500

098-043 WYSIWYG Perform 1000

098-046 WYSIWYG Perform 2000

LIGHTWRIGHT 4 and BEAMWRIGHT

Lightwright is a unique cross between a spreadsheet and a database, designed specifically to manage professional lighting design paperwork. Lightwright understands what designers and electricians do with their paperwork. It knows that dimmers and circuits shouldn't be overloaded, that striplights have more than one color, that color scrollers have a whole series of colors and need a control channel, and that some lights don't use color at all! It can find mistakes, compare two sets of paperwork, figure your circuit and dimmer needs, automatically renumber a pipe, renumber or rearrange your channels and dimmers, or even assign dimmers automatically based on your channels.

Lightwright is the industry standard, used by both designers and electricians around the world. It was named as one of the "Products that Changed our World" by Lighting Dimensions Magazine in 2002.

Beamwright comes bundled with Lightwright (not available separately) and is a quick, no-nonsense utility for comparing lighting instruments and choosing the right light for the job.

Lightwright disk contains both Windows and Macintosh versions.

098-201 Single User License

098-206 Institutional License

098-195 Single User Upgrade from LW3

098-190 Institutional Upgrade from LW3

VIDEO TAPES

"MAKEUP FOR THE THEATRE"

Ben Nye's makeup videos taught by professional makeup artists.



- 097-133 "Ben Nye Makeup" Set of 5 tapes
- 097-135 "Straight Male Character & Corrective Beauty Makeup"
- 097-137 "Old Age Character"
- 097-139 "Special Character Effects"
- 097-141 "How To Apply A Bald Cap"
- 097-143 "How To Apply A Crepe Beard"

"DESIGNING WITH GOBOS" A Master Class in Lighting

with Neil Peter Jampolis

Shows you how to use gobos to create theatrical fire, reflected water, church windows, fireworks, and dozens of other effects. You'll learn how gobos can add life, movement and even color to your stage pictures. In just 25 fast paced minutes, you'll see the effects assembled and demonstrated, so you can reproduce them in your own way, in your own venue. This video will provide ideas, information and inspiration for anyone lighting for theatre, film, television, live entertainment or architectural purposes



- 097-111 "Designing with Gobos"

"SETTING THE STAGE"

Designed for teachers in the instruction of students and for those people responsible for painting scenery in community and regional theatre. Cathy Poppe, a professional scenic artist & designer, explains and performs the techniques of the scenic artist in terms that are both interesting and easy to understand. The first program deals with the steps in preparing the surface for painting. It includes techniques for applying the prime and base coats and cartooning with charcoal. Part two shows how to prepare such common exteriors as brick walls, stone facades, trees and foliage. Part three demonstrates a few techniques for making realisting wall treatments, including sponging, rag rolling and spattering, as well as the steps in making woodgrain and marble.

- 097-200 "Setting The Stage" set of 3 tapes

"PLAY IT SAFE Introduction to Theatre Safety"

narrated by comedian David Fenner
A multitude of basic theatre safety guidelines and highlights of important OSHA regulations is presented in an often humorous manner. Two 41 minute sections make this video ideal for calss time and before rehearsal showing. Teachers and staff members of any theatre will be glad they used this video program as a solid foundation for information that may save them from many possible liability concerns.



- 097-321 Play It Safe 45 min

"FUNDAMENTALS OF SCENIC PAINTING"

with Ron Ranson Jr., UC San Diego

A detailed introduction to four basic aspects of scenic painting instruction: Paints, Tools & Equipment, Basic Painting Techniques, Student Projects.



Designed for the advanced high school and beginning college student this outstanding "learn and try" video demonstrates how to use a whisk broom, garden sprayer, feather duster, sponge, ponce wheel rag doll, overhead projector and other tools of the scenic artist's trade. In the final segment students execute projects and their work is critiqued, noting which areas are successful and which could be improved if done differently.

Key training points are:

- Safety first
- Techniques of scenic painting
- Clean up procedures
- Tools & equipment
- Common types of paints
- Beginning students shown working on projects

Support materials include:

- 5 Practical Paint Elevations
- Class/Workshop Outlines
- Overhead Transparency for Graphics
- Video Guide

- 097-305 Video & Support Materials 81 min